

FOREWORD

Serving as the chief editor of the *Wenshan Review* is like mounting numerous hills of literature with all their narrow, thorny and winding pathways meandering through various terrains of epistemological and aesthetic heights. It is both rewarding and enriching to work with many dedicated editors and talented scholars from different fields, and often, different parts of the world.

It is thus a pleasure and privilege to present this December issue of great thematic diversity, ranging from theories of evolution and rhizome to narratives of trauma, memory and history, from East-West exchange to postcolonial struggles for political and individual identities. The five critical essays and two book reviews contained in this issue promise to stimulate academic conversation for researchers and students alike.

In the next two years the journal aims to continue the endeavors of our previous editors in promoting interdisciplinary connections and building international communities of scholars and readers of literature and culture by continuing to invite experts from Taiwan and abroad to review essay submission and provide book reviews. With a global outlook the journal advocates international collaboration and invites experts within and beyond Taiwan to co-edit special issues on emerging literary topics and bring new voices and fresh perspectives.

The Wenshan Review is currently updating its online submission system into ScholarOne Manuscripts, which streamlines editorial workflow and reduces time to publication. We hope to reach out to a wider circle of people for resource sharing and exchange of knowledge.

The journal has been indexed in a number of international data bases including ESCI, SCOPUS, EBSCO, THCI, MLA and Google Scholar. We expect to establish a stronger academic profile online to make the journal more accessible and engage further with academic networks of shared interests. We hope to generate a greater impact upon literary scholarly communities worldwide.

Li-hsin Hsu

Editor-in-Chief