

# CONTRIBUTORS

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**Kara Lindsey Blakley** is a PhD candidate in Art History at the University of Melbourne. Her thesis, *From Diplomacy to Diffusion: The Changing Understandings of Chinese Art, Aesthetics, and Culture in Great Britain, 1793-1837*, investigates how British artists responded to Chinese images and aesthetics. She has presented work on anglo-chinois gardens, the Picturesque, and the Brighton Pavilion. Blakley is also interested in British collections of Chinese art, anthropological prints and drawings, and visual semiotics. She earned her MA in Intercultural Humanities from Jacobs University in Germany, and she was previously Instructor of English at Jiaxing University in China.

**Chi-min Chang** is Assistant professor in Department of English Instruction in University of Taipei. Her major research interest mainly focuses on contemporary fiction and literary theories. She has been working on the novels of Don DeLillo, Philip Roth, and J. M. Coetzee, and Jonathan Safran Foer in recent years. She has publications in *Wenshan Review*, *NTU Studies of Language and Literature*, *Tamkang Review*, and *Review of English and American Literature*.

**Kang-yen Chiu** is Assistant Professor in Education Center for Humanities and Social Sciences in National Yang-Ming University, Taiwan

**Ting-hui Hsiung** is Assistant Professor in the Department of Foreign Languages and Literature at National Sun Yat-sen University, Kaohsiung, Taiwan. Her scholarly interests include Southeast Asian Anglophone and Sinophone literature, diaspora studies, and memory studies. She is working on a research project on Diasporic Malaysian Anglophone Literature in the Context of World Literature. Her recent publications include book chapters and journal articles which appear in *Sun Yat-sen Journal of Humanities* (2015) and *Taiwan Journal of Southeast Asian Studies* (2016).

**Ron S. Judy** is Associate Professor and Director of the Language Center at National Chung Hsing University. His recent research focuses on the “neural

turn” in the humanities and comparative science fiction.

**Shu-fang Lai** is Professor at Department of Foreign Languages and Literature, National Sun Yat-Sen University, Taiwan. She is interested in Victorian Science and Literature, Nineteenth-Century Periodicals, Scottish Children’s Literature, and Literary Translation. She is a Dickensian and published articles in *Dickensian*, *Dickens Quarterly*, *Victorian Periodicals Review*, *Victorian Newsletter*, *Scottish Literary Review* and so on. She is the author of *Charles Reade, George Meredith and Harriet Martineau as Serial Writers of Once a Week, 1859-1865* (2008) and *Victorian Fancy* (2013). At present she is working on a 3-year project on cross-age children’s literature and translating a book on posthuman studies.

**Donna T. Tong** is Assistant Professor in the Department of English Language and Literature at Fu Jen Catholic University in Taiwan. She received her BA from University of California, Los Angeles, and her MA and PhD from University of California, Irvine. Her research interests encompass Asian American literature, critical race theory, gender studies, and more recently film studies. Her recent publications include “Troubling English: Reading Li-Young Lee’s *Rose as Minor Literature*” in *Concentric: Literary and Cultural Studies* as well as “Dis/Corporatization: The Biopolitics of Prosthetic Lives and Posthuman Trauma in *Ghost in the Shell* Films” forthcoming in *Imaginations: Revue d’Études Interculturelles de L’Image*.