

CONTRIBUTORS

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Bill Ashcroft is a renowned critic and theorist, founding exponent of postcolonial theory, co-author of *The Empire Writes Back*, the first text to offer a systematic examination of the field of postcolonial studies. He is author and co-author of twenty-one books and over 200 articles and chapters, variously translated into six languages, and he is on the editorial boards of ten international journals. His latest work is *Utopianism in Postcolonial Literatures*. He teaches at the University of NSW and is a fellow of the Australian Academy of the Humanities.

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Seokmoo Choi is Professor of English at Korea University. He holds a doctorate from University College Dublin, James Joyce's Alma Mater. He has published numerous articles on James Joyce. He is currently at work on a project entitled *Joyce and Disability Studies*.

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Li-hsin Hsu is Associate Professor of English at National Chengchi University. She holds a PhD in Transatlantic Romanticism from the University of Edinburgh. She has published in a number of international journals, such as the *Emily Dickinson Journal*, *Symbiosis*, *Cowrie* and *Romanticism*. Her research interests include Emily Dickinson studies, Romanticism, Transatlantic studies, Transpacific studies, Orientalism, and Ecocriticism. She has been involved in the Emily Dickinson International Society (EDIS) as Member-At-Large (2018 – 2021). Her recent book project focuses on the transpacific literary reception of Dickinson in contemporary Taiwanese poetry, involving poets like Ke-hua Chen, Yan Mu and Meng-tieh Chou. She is editor-in-chief of *The Wenshan Review*, an international academic journal devoted to the promotion of interdisciplinary and multidisciplinary approaches to literary and cultural studies. She is currently a Top University Strategic Alliance Scholar at the Institute of East Asian Studies, UC Berkeley (2018 - 2019). Her Berkeley project involves San Francisco Chinatown in the 1870s in a number of transatlantic authors, including Mark Twain, Robert Louis Stevenson, Helen Hunt Jackson, Bret Harte, and Oscar Wilde.

Sabiha Huq is Professor of English at Khulna University, Bangladesh. She is an alumnus of University of Dhaka (BA Hons & MA in English Literature) and University of Oslo (MPhil & PhD in Ibsen Studies). She has a career in teaching for more than eighteen years and her research interest includes modern drama and Henrik Ibsen, postcolonial literature, translation, women's writing and migration literature. She also teaches cultural studies, performance studies and translation studies. Her publications include both critical and creative writings in international journals, books, newspapers and magazines. She is also a member of the current International Ibsen Committee.

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