

CONTRIBUTORS

Siti Nuraishah Ahmad is Assistant Professor at the Department of English Language and Literature, International Islamic University Malaysia (IIUM), Kuala Lumpur. She obtained her Master's degree from the University of Sussex and her PhD from Universiti Kebangsaan Malaysia (the National University of Malaysia). Her research interests are colonial and postcolonial cultures, travel writing, women's writing, and contemporary literature from Southeast Asia and South Asia. Her articles on these topics have appeared in various international journals such as *Journeys: The International Journal of Travel and Travel Writing*, *Southeast Asian Studies* and *Kritika Kultura*.

Bill Ashcroft is a renowned critic and theorist, founding exponent of postcolonial theory, co-author of *The Empire Writes Back*, the first text to offer a systematic examination of the field of postcolonial studies. He is author and co-author of twenty-one books and over 200 articles and chapters, variously translated into six languages, and he is on the editorial boards of ten international journals. His latest work is *Utopianism in Postcolonial Literatures*. He teaches at the University of NSW and is a fellow of the Australian Academy of the Humanities.

Zerin Alam is a professor at the Department of English of the University of Dhaka, Bangladesh. Her areas of interest include travel writing, postcolonial studies, Shakespeare studies and discourse analysis and she has published several articles and essays on these topics. She also works on materials development and has co-edited and contributed to two course books: *Making Connections: Responding to Literature* (2004, 2014) and *Exploring Academic Writing* (2016). In addition she has co-edited anthologies of critical essays - *The Great War and Our Mindscapes: Centenary Essays* (2017) and *Tertiary Writing in English in Bangladesh: Tools and Approaches* (2018).

Seokmoo Choi is Professor of English at Korea University. He holds a doctorate from University College Dublin, James Joyce's Alma Mater. He has published numerous articles on James Joyce. He is currently at work on a project entitled Joyce and Disability Studies.

Wei-cheng Chu is Associate Professor at the Department of Foreign Languages and Literatures, National Taiwan University. His research interests have focused on the critical intersections of postcolonial/racial/national/global and gender/sexuality issues and most recently extended to the philosophy as well as politics of love/friendship.

Annie Gagiano is a Professor Emerita in the Department of English, Stellenbosch University (South Africa). She is the author of *Achebe, Head, Marechera: On Power and Change in Africa* (2000) and of *Dealing with Evils: Essays on Writing from Africa* (2009, 2014). She has also authored over sixty articles and book chapters by authors from many parts of the African continent. She is an Africanist within a broader postcolonial studies context, often working comparatively. Her themes are power and its abuses, gender issues and the plights of (African and other) children, and her focus is on the postcolonial present.

Li-hsin Hsu is Associate Professor of English at National Chengchi University. She holds a PhD in Transatlantic Romanticism from the University of Edinburgh. She has published in a number of international journals, such as the Emily Dickinson Journal, Symbiosis, Cowrie and Romanticism. Her research interests include Emily Dickinson studies, Romanticism, Transatlantic studies, Transpacific studies, Orientalism, and Ecocriticism. She has been involved in the Emily Dickinson International Society (EDIS) as Member-At-Large (2018 – 2021). Her recent book project focuses on the transpacific literary reception of Dickinson in contemporary Taiwanese poetry, involving poets like Ke-hua Chen, Yan Mu and Meng-tieh Chou. She is editor-in-chief of The Wenshan Review, an international academic journal devoted to the promotion of interdisciplinary and multidisciplinary approaches to literary and cultural studies. She is currently a Top University Strategic Alliance Scholar at the Institute of East Asian Studies, UC Berkeley (2018 - 2019). Her Berkeley project involves San Francisco Chinatown in the 1870s in a number of transatlantic authors, including Mark Twain, Robert Louis Stevenson, Helen Hunt Jackson, Bret Harte, and Oscar Wilde.

Sabiha Huq is Professor of English at Khulna University, Bangladesh. She is an alumnus of University of Dhaka (BA Hons & MA in English Literature) and University of Oslo (MPhil & PhD in Ibsen Studies). She has a career in teaching for more than eighteen years and her research interest includes modern drama and Henrik Ibsen, postcolonial literature, translation, women's writing and migration literature. She also teaches cultural studies, performance studies and translation studies. Her publications include both critical and creative writings in international journals, books, newspapers and magazines. She is also a member of the current International Ibsen Committee.

Shizen Ozawa is Professor of the Department of Foreign Languages and Literature at Tunghai University. He received his PhD in Comparative Literature from University of Illinois at Urbana-Champaign. His research interests include George Orwell: Orwell in/ and Asia, Orwell and collecting, Nineteen Eighty-four, the literary legacy of the foreign community in nineteenth and early twentieth century East Asia(China, Taiwan), the cultures of collecting, collecting/collectors as a literary theme, and bibliophilia.

Wan Nur Madiha Ramlan is Assistant Professor at the Department of English Language and Literature, International Islamic University Malaysia (IIUM) were she teaches American Literature and World Literature in English. She holds a Master's degree in English Literary Studies from IIUM and completed her Ph.D at the University of Adelaide, Australia. Her research interests focus on Malaysian literature, Asian Australian literature and spatiality, specifically in popular fiction.

Min-Hua Wu is Assistant Professor at the Department of English, National Chengchi University, Taipei, Taiwan. He completed his doctoral dissertation (2011) on the Brontë sisters at Paris-Sorbonne University with full Taiwanese government scholarship. He is a three-time prize winner for the National Taiwan University Chinese-English Literary Translation Awards and three-time prize winner in English-Chinese translation contest for the Liang Shih-ch'iu Literary Awards. Co-author of *Chang Pao Chun Chiu: Li Ao's Landscape of Lettres* (2003), he has published academic essays in *Brontë Studies: Journal of the Brontë Society* (2019), *The Wenshan Review of Literature and Culture* (2019), *East Journal of Translation* (2019), *Journal of Literature and Art*

Studies (2019), *Asia Pacific Translation and Intercultural Studies* (2018), *Fu Jen Studies: Literature and Linguistics* (2016), and *Guang Yi: Lingual, Literary, and Cultural Translation* (2016). He is about to co-edit a special issue on “Lyrical Translation” with UC Berkeley Professor Paula VARSANO for *The Wenshan Review of Literature and Culture*.

Li-chung Yang is Professor in the Department of English Instruction at University of Taipei in Taiwan where she researches and teaches how literature, and especially children's literature, can be used in language teaching. She has been an active member of the childhood study group which started in 2007. Her current research interests focus on picturebook studies, and the relation between picturebook reading and the practice of literacy in the EFL context.