

CONTRIBUTORS

Barbara Bell is an independent researcher. She began studying nineteenth-century stage adaptations of the works of Sir Walter Scott as an undergraduate. As a PhD student at Glasgow University, from 1987-1991 she pioneered a digital method of deconstructing the workings of the nineteenth-century theatre repertoire, revealing the hidden ways in which the audience, theatre professionals and the material impacted one upon the other. Since then, she has researched and published on the nineteenth-century Scottish theatre, blended learning in the lively arts and contemporary playwriting.

Kang-po Chen received his PhD in English literature from the University of Edinburgh in 2019. He will take on the position of Assistant Professor at the Department of English, National Taipei University of Technology in August 2020. His primary research interest lies in English Romanticism, with a particular focus on sexuality, violence and the religious aspects in literature. He is also keenly interested in the modern theorization of eroticism and sacredness, especially Georges Bataille's philosophy. He has published articles in several academic journals and the newest one on Blake's *Visions of the Daughters of Albion* will be published in one of the 2021 issues of *Blake/An Illustrated Quarterly*. Currently, he is working on a project on Blake's representation of the "Harlot" and its relation to the evolving cultural image of prostitution in the eighteenth century.

Mu-ni Cheng is Assistant Professor in Department of Digital Media, Chinese Culture University, Taiwan. She received her PhD from National Taiwan Normal University. Prior to coming to Chinese Culture University, Mu-ni was Lecturer in Department of Commercial Design at Chung Yuan Christian University. Her research focuses on the Visual art, Comic art and Graphic Novel. She is the author of "A Narrative Study on the Graphic Novel Watchmen" (*Review of English & American Literature*) and "Examining Chris Ware's Graphic Novels from the Perspectives of 'Post-Appropriation,' 'Transcoding,' and the 'System of Comics'" (*The Wenshan Review of Literature and Culture*).

Kang-yen Chiu is Assistant professor at the Education Center for Humanities and Social Sciences, National Yang-Ming University, Taipei, Taiwan. He received his PhD in English Literature from the University of Glasgow and specializes in the writings of Sir Walter Scott, hospitality and postcolonial theories. He has published in journals such as *The Wenshan Review*, *The BARS Review* and *Scottish Literary Review*. He is working on a monograph, *Sir Walter Scott and China*.

Anna Fancett is Assistant Professor of English Literature at Sultan Qaboos University, Oman. Her PhD, which she gained from the University of Aberdeen, Scotland, in 2015, focused on the ways in which familial motifs could be used to challenge expectations of genre and narratology in the novels of Walter Scott and Jane Austen. Since then, Anna has published on the role of maternal ideology in Scott's novels, Scott and historical fiction, and contemporary storytelling. She is currently working on turning her PhD thesis into a monograph. Anna's teaching career has an international focus. She has worked not only in Scotland and Oman but also in Al Qatif in Saudi Arabia, Tokyo in Japan and Xi'an in China. She is also a professional, traditional storyteller.

Justin Hewitson is Associate Professor in the Education Center for Humanities and Social Sciences, National Yang-Ming University. He teaches comparative literature/philosophy that follows his research into ancient and contemporary Indo-Sino-Western thought. He analyzes original texts composed in Sanskrit, Mandarin, Dutch, and English. His published essays and forthcoming book chapters cover Husserl's Phenomenology and P. R. Sarkar's Tantra (*Comparative and Continental Philosophy*), American Transcendentalism and Romanticism (*Wenshan Review*), Indian spirituality and mediating suffering in Ondaatje's *Anil's Ghost* (*Comparative Literature and Culture*), the history of Śiva Tantra (Palgrave Macmillan), and religious Pragmatism in the Peterson-Žižek debate (Palgrave Macmillan). He is currently translating Sanskrit hymns from the *R̥g Veda* and the Mandarin Guodian Chu Slips for a paper on the Eastern origins of Idealism. This will be followed by an essay analyzing Tantric and Buddhist objects of meditation.

Ainsley McIntosh is a member of the Walter Scott Research Centre at the University of Aberdeen. She edited *Marmion* and is currently editing *Rokeby* for the Edinburgh Edition of Walter Scott's Poetry. Her work on Scottish literature has been published by Edinburgh University Press, the *Scottish Literary Review*, the *Yearbook of English Studies* and *Oxford Bibliographies Online*. Her current projects include Scottish Women's Writing 1700-1900, Scott and Napoleonic France, and a monograph on Scott's poetry.

Emma Peacocke is Term Adjunct Assistant Professor of English at Queen's University, Canada. She is the author of *Romanticism and the Museum* (Palgrave Macmillan, 2015). She has published in a number of Romanticism-related literary journals and scholarly websites, such as *European Romantic Review*, *Eighteenth-Century Fiction*, *Studies in English Literature*, *Romanticism and Victorianism on the Net*, and *Romantic Circles Praxis*. Her research interests include Romanticism, the long eighteenth century, universities, museums, Byron, and print culture.

Wei-bon Wu is Associate Professor in Department of Applied English at National Quemoy University, where he also served as Director of Administrative Services and Director of Extracurricular Activities Section from 2014 to 2015. His research interests center around environmental literature and film, contemporary American literature, indigenous literature, food studies, and young adult literature. He went to University of Nevada, Reno, as a research scholar under Professor Scott Slovic's guidance in 2009. He completed his PhD in English Literature from Tamkang University in 2012, with a dissertation entitled *Metamorphoses: Patterns of Transformation in Place-based Storytelling* under the supervision of Professor Robin Chen-Hsing Tsai. Wu has published essays in *Tamkang Studies of Foreign Languages* and *Literatures and Shih Shin Journal of Humanities*. Having finished his recent research on the Horseshoe Crab (a struggling marine species along the coast of Quemoy/Jinmen Island), he is currently carrying out a research on the warzone afforestation and its lingering effects on Quemoy.