

CONTRIBUTORS

Mu-ni Cheng received a Ph.D. in Fine Art from National Taiwan Normal University. While in graduate school, she discovered her passion for graphic novels. She is an associate professor of Advertising at Chinese Culture University, and her research interests include graphic novels, visual arts, and contemporary arts. She is currently working on a project funded by the Ministry of Science and Technology in Taiwan.

Aaron Deveson teaches literature at National Taiwan Normal University and divides his time between Taipei and Milton Keynes in Britain. He has published several articles and book chapters on British and American poetry, with a focus on cosmopolitan, materialist, and ethical themes. Recent subjects include Charles Tomlinson, Keston Sutherland, Bernard Spencer, James Schuyler, John Ashbery, D. J. Enright, and Lynette Roberts.

Hager Ben Driss is Assistant Professor at the Institut Prépartoire aux Etudes Littéraires et Sciences Humaines, Université de Tunis, Tunisia. She teaches English, American, and Anglophone literature and her research addresses mainly South Asian and South African literary production. Ben Driss is the editor of *Knowledge: Trans/Formations* (Tunis: Sahar, 2013). She is the coordinator of the research group Gender Studies affiliated to the Laboratory of Philosophy (PhiLab), Université de Tunis. She is the editor of a forthcoming book entitled *Women, Violence, and Resistance*.

Rachel Falconer is Professor of Modern English Literature and Head of Department from 2017, at Université de Lausanne, Switzerland. Her publications include *Hell in Contemporary Literature* (Edinburgh UP, 2005), *The Crossover Novel: Contemporary Children's Fiction and Its Adult Readership* (Routledge, 2009), and as contributing editor, *Kathleen Jamie: Essays and Poems on her Work* (Edinburgh UP, 2014), and amongst many articles, "Heaney, Virgil and contemporary katabasis" in *Blackwell Companions to Literature and Culture: A Companion to Poetic Genre*, ed. Erik Martiny (Wiley-Blackwell, 2011).

Shu-hui Lin is Professor in the Department of Taiwan Culture, Languages and Literature at National Taiwan Normal University. Her academic works include *A Collection of Taiwan Customs*, *Taiwanese Prose during the Qing Dynasty*, *Customs & Memory and Enlightenment: A Digital Archive of Taiwanese Cultural Discourse*, and *The Mood of the Traveler: Taiwanese Travel Writing during the Colonial Period*.

Xuding Wang received his B.A., M.A. and Ph.D. in English from three different Canadian Universities, and he is currently an associate professor of English at Tamkang University. More than a dozen of his articles have appeared in nine scholarly journals in Asia. His research interests include American drama and English Renaissance poetry.