

# CONTRIBUTORS

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**Abiodun Adeniji** is a Senior Lecturer in the Department of English, University of Lagos, Nigeria. His area of specialisation is Prose Fiction with interest in myth criticism. In 2014, he was a Visiting Scholar in the Department of English, National Chengchi University, Taiwan.

**Woody Brown** is a PhD student in the Department of English at the University at Buffalo and the Graduate Assistant for the Center for the Study of Psychoanalysis and Culture. His research interests include nineteenth-century American literature, science studies, disability studies, and Freudian and Lacanian psychoanalysis. His dissertation is tentatively titled, “‘Finding is the first Act’: Nineteenth-Century American Literature and the Discourse of Science.”

**Dorothy Butchard** is Lecturer in the Department of English at the University of Birmingham. She teaches and researches contemporary and twentieth century literature, with particular interest in digital cultures and creative representations of technological change in the modern age. Her interests in twentieth and twenty-first century literature include: digital poetics and emergent literary forms; book history and new media; transatlantic communications and exchange; surveillance studies and ideas of the posthuman/transhuman. She is currently working on her first monograph, *Digital Anxiety in Contemporary Literature*, which discusses the intersection of digital technologies and literary writing in the decades around the year 2000.

**Stuart Christie** is Head and Professor of the Department of English Language and Literature at Hong Kong Baptist University. He is the author of *Worlding Forster: The Passage from Pastoral* (Routledge, 2005; paperback, 2013), *Plural Sovereignties and Contemporary Indigenous Literature* (Palgrave Macmillan, 2009), and the co-editor, along with Zhang Yuejun, of *Modern American Poetry and the Chinese Encounter* (Palgrave Macmillan, 2012). He has published in venues such as *Modern Fiction Studies*, *College Literature*, *PMLA*, *Foreign Literature Studies* (外國文學研究), *The American*

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**Difeng Chueh** is an assistant professor in the Department of Foreign Languages and Literature, Feng-Chia University. His research interests include eighteenth-century literature, disability studies, aging studies and gender and sexuality studies.

**Páraic Finnerty** is Reader in English and American Literature at the University of Portsmouth. He is the author of *Emily Dickinson's Shakespeare* (2006) and co-author of *Victorian Celebrity Culture and Tennyson's Circle* (2013). His next book, *Dickinson and her British Contemporaries: Victorian Poetry in Nineteenth-Century America*, is forthcoming from Edinburgh University Press.

**Dr. Bo-Yuan Huang** received his PhD in English and Comparative Literary Studies from the University of Warwick in the UK. He is currently a contract-based lecturer in the Language Teaching and Research Center of National Chi Nan University. His current research interest focuses on how mobility is presented in Romantic Cockney essay writers' works in the early nineteenth century.

**Robert Morace** is Distinguished Professor of English at Daemen College in Amherst, New York. He is the author and editor of six books, as well as numerous articles, on contemporary fiction. He serves on the editorial boards of *Critique: Studies in Contemporary Fiction* and *Symbiosis: A Journal of Transatlantic Literary and Cultural Relations*. He has recently co-chaired the 2017 Symbiosis Conference and served as advisor on two volumes in the *Contemporary Literary Criticism* series. In addition to teaching at Daemen College, he has taught in Beijing (2010, 2012 and 2015) and Warsaw (1985-1987), where he returned this spring to teach at Warsaw University's American Studies Center.

**Carl Plasa** is a Professor of English Literature at Cardiff University. His main research interests are in the relationships between literature and slavery and he has published numerous journal-articles and book-chapters in this field, as

well as a monograph titled *Slaves to Sweetness: British and Caribbean Literatures of Sugar* (Liverpool University Press, 2009). He is currently completing a further book in this area for Edinburgh University Press, exploring contemporary literary responses to the slave trade's visual archive.