

# CONTRIBUTORS

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**Rahma Mohammad Abedalqader** is currently pursuing her PhD in Literature and Criticism at Universiti Sains Malaysia, Malaysia. She obtained her BA and MA in English Literature and Criticism from Yarmouk University, Jordan. Her dissertation is on Messianic Figures in Post-Apocalyptic Dystopian fiction while some of her research interests include in Postcolonial theory and Literature, Arab Spring Literature, Apocalyptic and Post-Apocalyptic studies.

**Halimah Mohamed Ali** is Senior Lecturer at School of Humanities, Universiti Sains Malaysia. Her area of specialization is English Literature and Comparative Literature. She teaches Cross Cultural South East Asian Literature, Publishing and the Popular Novel and American and European Literature. Her current publication is an edited collection of essays comprising her work and her colleagues' titled *Sastera Melalui Budaya dan Media (Literature through Culture and Media* [2013]), which is in the Malay language. She has also written on Indian-English literature and has published a book titled *Orientalism from Within: Arundhati Roy and Her Contemporaries* (2011). She spent her sabbatical and did research in University of Wollongong, Sydney, New South Wales, Australia in 2013-14. From that research she applied a grant and is researching Malaysian, American and Australian crime fiction in Malaysia.

**Moussa Pourya Asl** is a Senior Lecturer in literary studies at Universiti Sains Malaysia, where he also obtained his PhD (English Literature) from School of Humanities. His primary research area is in diasporic literature and gender and cultural studies, and he has published several articles in the above-mentioned areas in *Asian Ethnicity*, *American Studies in Scandinavia*, *Cogent: Arts & Humanities*, *Gema Online*, and *3L*.

**Chun-yen Chen** received her PhD in comparative literature from Cornell University and is currently teaching in the Department of Foreign Languages and Literatures of National Taiwan University. Her fields of research include literary theory, media theory, word and image studies, contemporary Anglophone literature, and contemporary Taiwan literature.

**Kang-po Chen** is Assistant Professor at the Department of English, National Taipei University of Technology. He holds a PhD in English literature from the University of Edinburgh. His primary research interest lies in English Romanticism, with a particular focus on sexuality, violence and the religious aspects in literature. He is also keenly interested in the modern theorization of eroticism and sacredness, especially Georges Bataille's philosophy. He has published articles in several academic journals and the newest one on William Blake's *Visions of the Daughters of Albion* is in one of the 2021 issues of *Blake/An Illustrated Quarterly*. Currently, he is working on a project on Blake's representation of the "Harlot" and its relation to the evolving cultural image of prostitution in the eighteenth century.

**Kang-yen Chiu** is Associate Professor at the Education Center for Humanities and Social Sciences, National Yang Ming Chiao Tung University (NYCU), Taiwan. He received his PhD in English literature from the University of Glasgow in 2012 and specializes in the writings of Sir Walter Scott, hospitality and postcolonial theories. He has published in journals such as *The Wenshan Review*, *The BARS Review* and *Scottish Literary Review*. He is working on a monograph, *Sir Walter Scott and China*.

**Hung-Chou Chu** holds a PhD in French literature from University of Paris 8 in France. He is Associate Professor in the general education center of China Medical University. His research interests include French drama, comedy studies and theatre of the absurd. His current research is focused on Marivaux's work, a French playwright of the eighteenth century.

**Hannah Ming Yit Ho** is Assistant Professor of English in the Faculty of Arts and Social Sciences at Universiti Brunei Darussalam (UBD). She completed her PhD at the University of York in the United Kingdom. Her postdoctoral fellowships include King's College London and University of California, Berkeley. She has published in international journals, such as *Asiatic*, *Global Society* and *Southeast Asian Review of English*. She is the co-editor of *Engaging Modern Brunei: Research on Language, Literature and Culture* (Springer 2021). Her research grant on Chinese identities in oral stories and literary writings from Brunei Darussalam is ongoing.

**Chi Miao** is a PhD student at the University of Macau, majoring in Literary Studies (English). He is under the supervision of Professor Jeremy De Chavez. His research interest includes postcolonial literature, diasporic literature, and the relationship between literature and history. Now he is working on his PhD thesis which explores Anglophone works by diasporic Chinese writers in Southeast Asia.

**Mariusz Pisarski** is Assistant Professor from the Department of Philosophy and Applied Philosophy, University of Ss. Cyril and Methodius in Trnava, Slovakia. He is a digital culture and posthumanism scholar. He is also the author of *Xanadu. Hypertextual Metamorphosis of Fiction* (Kraków, 2013), the co-editor (with B. Suwara) of *Remediation: Crossing Discursive Boundaries* (2019), and the translator of hypertext fictions *afternoon: a story and Twilight. A Symphony* by Michael Joyce. His research interests include speculative fiction, biopunk and cyberpunk motifs in literature.

**Pratibha** has been an Assistant Professor of English Literature at the School of Humanities and Social Sciences, Sharda University since October 2015. She has been a Research Scholar at the Department of English, Jamia Millia Islamia, New Delhi from 2013 to 2021. She submitted her PhD dissertation titled “Self and Community in Autobiographical Narratives by Dalit Women in the English Translation,” in January 2021 and was awarded MPhil degree in 2016 for the dissertation titled “A Critical Study of Caste and Gender Dynamics in the Poetry of Meena Kandasamy.” Her research focuses on Dalit Literature. Some of her published papers can be accessed from her Academia Profile at <https://sharda.academia.edu/PratibhaBiswas>. She is also a published poet. Her poetry collection *Taboo and Other Poems* is available as an e-book on Amazon Kindle at <https://www.amazon.in/Taboo-other-Poems-Pratibha-ebook/dp/B085RFBHRR>.

**Bogumila Suwara** is Senior Researcher at the Institute of World Literature of Slovak Academy of Science, Slovakia. She has published a book on translatology, *O preklade bez prekladu* (2003), studies about visualization, e.g. “Hybridization of Text and Image. The Case of Photography” in *New Literary Hybrids in the Age of Multimedia Expression. Crossing borders, crossing genres* (John Benjamins Publishing). She was a leader of several research

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**Marikit Tara Alto Uychoco** is an Assistant Professor from the Department of English and Comparative Literature at the University of the Philippines, Diliman. She is currently finishing her doctoral degree in the same university. Her interests include historiographic metafiction, postmodernism, postcolonialism, and feminist theories. Her current research is on Filipino-American Diasporic Literature. She has written three textbooks for language and literature courses in the Philippines, one of which is *21st Century Literature from the Philippines and the World*.

**Yi-cheng Weng** is Assistant Professor in the Department of Foreign Languages and Literatures at National Taiwan University. She holds a PhD from King's College London (2016), where she researched conservative novels of the 1790s. She has previously taken visiting fellowships at Chawton House Library (UK) and Academia Sinica (Taiwan). Her previous publications consider and explore the diversity of women's writing in the eighteenth and early nineteenth centuries, but the novel has always been a central concern for her. She is currently engaged in a cross-disciplinary research project on visual art, women, and literature in the early nineteenth century.

**Md. Salleh Yaapar** is Professor of Comparative Literature as well as Ombudsman at Universiti Sains Malaysia, Penang, Malaysia. He is also Chairman of the Board of Governors, Dewan Bahasa dan Pustaka, Malaysia as well as a Distinguished Fellow at the Centre for Malay World and Islamic Civilization, International Islamic University Malaysia and an Adjunct Professor at Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA). His areas of specialization are Comparative Literature, Literary Theory and Literature of the Malay World. He is the first recipient of the Malay Language Academic Personality Award, Ministry of Higher Education, Malaysia. His significant books include *Poetry and Mysticism: A Hermeneutical Reading of*

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