

CONTRIBUTORS

Douglas Cairns is Professor of Classics in the University of Edinburgh and author of *Aidôs: The Psychology and Ethics of Honour and Shame in Ancient Greek Literature* (1993), *Bacchylides: Five Epinician Odes* (2010), and *Sophocles: Antigone* (2016). His most recent edited volumes include *Emotions in the Classical World: Methods, Approaches, and Directions* (with Damien Nelis, 2017), *Greek Laughter and Tears: Antiquity and After* (with Margaret Alexiou, 2017), *Seneca's Tragic Passions* (with Damien Nelis, 2017), *Distributed Cognition in Classical Antiquity* (with Miranda Anderson and Mark Sprevak, 2018), and *A Cultural History of the Emotions in Antiquity* (2019). He is a Fellow of the Royal Society of Edinburgh and of the British Academy, and a Member of Academia Europaea. His current research project, funded by a European Research Council Advanced Grant (2018-22), is a history of the concept of Honour in Classical Greece.

Li-ping Chang is Associate Professor of the Department of Applied Foreign Languages, National Taipei University of Business, Taiwan. Her research interests include Native American literature, ecological discourses and children's literature. Currently, as a council member of ASLE-Taiwan, she focuses on the environmental literature and related issues.

Arup K. Chatterjee is Associate Professor at O.P. Jindal Global University. He is the founding chief editor of *Coldnoon: International Journal of Travel Writing & Travelling Cultures*, which he has run from 2011 to 2018. He has authored *The Purveyors of Destiny: A Cultural Biography of the Indian Railways* (2017), *The Great Indian Railways* (2018), *Indians in London: From the Birth of the East India Company to Independent India* (2021) and *The Great Indian Railway Saga* (2022), besides being the author of over seventy articles and academic papers in national and international publications.

Alvin Dahn received his PhD in English literature from National Taiwan University and is currently teaching as Assistant Professor at the English Department, Shih Hsin University. His field of research includes literary theory, humor studies, food discourse, and graphic narratives.

John Lance Griffith is a Professor of Medieval Literature and Culture at National Taipei University of Technology. He received his PhD from the University of Virginia in 2005. His research interests include Chaucer, anger in the Middle Ages, medieval aesthetics, and modern medievalism in America and Asia. He has published essays on *The Canterbury Tales*, *The Faerie Queene*, the intersection of medievalism and modernity in Hollywood films, and Western medievalism in Japanese manga and anime.

Earl Dewayne Jackson, Jr. is Associate Professor Emeritus from the University of California, Santa Cruz, Professor Emeritus from National Chiao Tung University, and currently Chair Professor at Asia University, Taiwan. He has also taught at the University of Minnesota, Korea University, and the Korean National University of Arts. He is the author of *Strategies of Deviance: Studies in Gay Male Representation* (Indiana UP), and numerous essays on Japanese and Korean cinemas as well as essays on Dennis Cooper, Robert Glück, Samuel R. Delany, John Yau, Rene Gladman, and Laura Moriarty. With Victor Fan, Jackson co-edited *Nang #7: The Scent of Boys*, and with Patrick Noonan, he co-edited a special issue of *Concentric* on *Genre in East Asian Cinema*. His performance pieces have been staged in Minneapolis, St. Paul, Seattle, Santa Cruz, and the Pit Inn, Tokyo. Jackson has worked in the independent Korean film industry as editor, line producer, dramaturg, screenwriter, and actor. He played the villain in *Barbie* (Yi Sangwoo, 2011). He has contributed print and visual essays to Arrow Blu-rays of the films of Masumura Yasuzo, Uchida Tomu, and Rainer Werner Fassbinder. Jackson is currently writing a monograph on Japanese genre films.

Han-ying Liu is Assistant Professor in the Department of English Language and Literature at Chinese Culture University. She holds a PhD in English literature from Royal Holloway, University of London (2012). Her areas of interest include Victorian material culture; nineteenth-century exhibitions; death, funeral rites, mourning, and memorabilia in the nineteenth century, and, more recently, Victorian spiritualism and the occult. Her latest research focuses on Victorian ghost stories.

Manfred Malzahn was born in the Federal Republic of Germany in 1955. He left his native country in 1985, after completing his studies of English and German literature and linguistics at the universities of Bochum and Wuppertal, and a subsequent period of non-military national service with the Goethe Institute. Malzahn then went on to teach at universities in Scotland, Tunisia, Algeria, Malawi, Taiwan, and the United Arab Emirates. He joined the UAE University in Al Ain as a Professor of English Literature in 1998. Malzahn's academic writing ranges from English, American, African, and Scottish literature, to recent German history and UAE popular culture. He has moreover produced and published poetry and short fiction in English, Scots, and German. Since his move to the Gulf, some of his work has also been translated and appeared in print in Arabic. Malzahn's creative output likewise includes numerous song lyrics, occasionally set to his own music, but mostly to music composed, performed, and recorded by different collaborators.

I-Chun Wang has taught Renaissance and twentieth-century British dramas and medical literature and general English at National Sun Yat-sen University and Kaohsiung Medical University in Taiwan. She directed the Center for the Humanities at National Sun Yat-sen University and various programs at these two universities and she has involved with several associations as well. Her research interests include English Renaissance drama, comparative literature, Chinese and Taiwan dramas and medical humanities. She edited and co-edited books and special issues for journals such as *Canadian Review of Comparative Literature* and *CLCWEB*. Her publications have appeared in *Gendered Boundaries* (Studies in Comparative Literature 28), *Journal of Comparative Literature and Aesthetics*, *East Asian Cultural and Historical Perspectives*, *Cityscapes: World Cities and Their Cultural Industries*, *Shakespeare and Asia* among others.

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