

CONTRIBUTORS

Chong Yu Xuan received his MA in Foreign Languages and Literatures from National Taiwan University. Interested in Romantic medievalism and women's mysticism, he wrote a thesis on Mary Shelley's *Valperga*. He is currently grappling with Hegelian philosophy.

David Dennen is Assistant Professor at Chihlee University of Technology. His main research focus is American literature and philosophy. He has published articles on figures such as Zora Neale Hurston, Edgar A. Singer Jr., and Jordan Peterson. He is currently working on a book on Ralph Ellison's unfinished novel, collaborating on a book on historian-critic Morse Peckham, and co-editing the collected essays of philosopher Jay Ogilvy. Dennen has a PhD in ethnomusicology from the University of California, Davis; his dissertation on a nineteenth-century song cycle from Odisha, India is forthcoming in book form.

Claude Fretz is Associate Professor of Shakespeare studies at Sun Yat-sen University (China). He is also Fellow of the research center "European Dream-Cultures" at Saarland University (Germany), which is funded by the German Research Foundation (DFG). His primary research interest and area of publication lies with the dramatic works of Shakespeare in their Elizabethan and Jacobean contexts, and with their classical, medieval, and early modern sources and influences. He is also interested in Shakespeare's global afterlives (especially adaptations), Restoration theatre, and interdisciplinary explorations of cultures of dreaming and sleeping. Fretz is the author of *Dreams, Sleep, and Shakespeare's Genres* (Palgrave Macmillan, 2020) and co-editor of *Performing Restoration Shakespeare* (Cambridge University Press, 2023). He has published numerous journal articles and book chapters on Shakespeare, early modern literature, representations of dreams and sleep in the Renaissance, modern theatre practice, and Restoration drama. His work has appeared in journals including *Shakespeare, Critical Survey, Concentric: Literary and Cultural Studies, Restoration: Studies in English Literary Culture 1660-1700, Cahiers Elisabethains, Etudes Epistémè, Shakespeare Jahrbuch*, and others.

Giang Hoang is Associate Professor, currently a tenured lecturer at the Faculty of Literature and Sino-Nom, University of Social Sciences and Humanities, Vietnam National University (USSH-VNU), Ha Noi. She received her PhD (2013), majoring in theory of literature, from Vietnam National University and had the certificate of film writing course (2010) from the Film Studies Program sponsored by Ford Foundation (USA). She was a Harvard-Yenching Institute's Visiting Scholar for 2018-2019 and a Harvard Asia Center's Visiting Scholar for 2019-2020. In recent years, she has been interested in interdisciplinary and multidisciplinary approaches in cinema and literature, such as adaptation, translation studies, landscape theory and ecocriticism. She has also published more than forty articles on the globe cinema/arts domestically and internationally in these areas. Her publications have appeared in *Journal of Urban Culture Research*; *Asian Studies*; *ISLE: Interdisciplinary Studies in Literature and Environment*; *Journal of Narrative and Language Studies—NALANS*; *Landscapes*; etc.

Minji Huh is a PhD student in English at SUNY Albany. She primarily works on the long eighteenth century and romanticism as informed by medical humanities, environmental humanities, and postcolonial studies. Through interdisciplinary forums that straddle the humanities, sciences, and technology, she hopes to take hold of the richness that arises from the negotiation of and around binaries, most notably, that of the human and non-human. Her articles and book reviews have been and are scheduled to be published in *Eighteenth-Century Fiction*, *The Wenshan Review of Literature and Culture*, *Jump Cut*, and *Journal of Modern English Drama*.

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J. B. Klich is a doctoral candidate in the International Doctoral Program in Asia-Pacific Studies at National Chengchi University, Taiwan. He studies language ideologies and identity transformations materialising in the lives of LGBT+ immigrants in Taiwan. He received a BA in Asian studies, BA and MA in cultural studies from Jagiellonian University, Poland and a MA in journalism and media studies from Chinese Culture University, Taiwan. His academic interests include contemporary philosophy, experimental anthropology, cross-cultural communication, and transcultural movements of people and concepts.

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Juliet Flower MacCannell is Professor Emerita of University of California at Irvine and Honorary Fellow of London University's Institute for Advanced Study. She was co-chair of the California Psychoanalytic Circle from 2000-2017, and editor of its journal, (*a*): *the journal of culture and the unconscious*. She is also co-creator (with Dean MacCannell) of twenty-two art installations at SOMArts Gallery's curated annual Day of the Dead exhibition (San Francisco: 1998-2020). Writing extensively on literature, art, architecture, and philosophy as well as psychoanalysis, MacCannell is the author of over 90 articles and several books, including *The Hysteric's Guide To The Future Female Subject* (2000), *The Regime of the Brother* (1991), and *Figuring Lacan: Criticism & The Cultural Unconscious* (1986 and 2014—reprinted), and co-author of *The Time of the Sign with Dean MacCannell* (1982). She has edited a

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