

CONTRIBUTORS

Paul Bradley Bellew (貝潞) is Assistant Professor in the Department of English Language and Literature at Fu Jen Catholic University in New Taipei City, Taiwan. He completed his PhD at the University of Oregon in the United States. His research focuses on social marginalization in US literature and culture of the early 20th century and generally works in the fields of modernism, poetry and poetics, and gender and sexuality. He has published in *The Journal of American Studies* and *Twentieth-Century Literature* and others. He is currently working on a monograph about outsider writers in American literature from the 1910s to the 1930s.

Kang-Po Chen (陳岡伯) is Associate Professor in the Department of English at National Taipei University of Technology. His research focuses on British Romanticism, especially the works of William Blake, with particular attention to sexuality, eroticism, violence, and religion. He has published articles in journals such as *Wenshan Review: Literature and Culture*, *Blake/An Illustrated Quarterly*, *Concentric: Literary and Cultural Studies*, and *Review of English and American Literature*. His current research project examines the Romantic reinterpretation of the Cain-Abel narrative in the works of Blake, Byron, and Coleridge.

Benjamin J. Heal (賀小本) is Assistant Professor of American Literature in the Department of Foreign Languages and Literature at National Chung Cheng University, Taiwan. He earned his PhD in English Literature from the University of Kent, UK. Dr. Heal is a leading scholar in Beat Studies. His research focuses on transnationalism, experimental literature, and transmediality, with a particular emphasis on the works of William S. Burroughs and Paul Bowles. He has published numerous articles and book chapters on topics including: William Burroughs and the ‘cut-up’ technique, the works of poets Ruth Weiss and Harold Norse, the influence of jazz on Beat literature, and transatlantic literary connections. His forthcoming monograph, *Transatlantic Crosscurrents*, explores European influences on the works of Paul Bowles and William S. Burroughs. Additionally, he is working on a revised edition of Burroughs’ 1981 novel, *Cities of the Red Night*. Dr. Heal is the Vice

President of the European Beat Studies Network (EBSN). He has held visiting positions at Academia Sinica, University of Texas, and King's College London, where he is currently researching Eric Mottram and the British Poetry Revival. Beyond his academic work, he is also a poet and musician.

Lin Ka-chun (連家駿) currently serves as an assistant lecturer at HPSHCC. His research encompasses Hong Kong music history, wind band studies, cultural policy, music and politics, and idol culture studies. Lin has published his research findings in various international academic journals and presented at international conferences. He serves as a reviewer for international academic journals and as an examiner for the Hong Kong Arts Development Council.

Ping-Shi Kao (高萍穗) is full-time Lecturer in English at the General Education Center, Tatung University. She received her M.Phil. in Children's Literature from Trinity College Dublin. Her research interests center on visual texts, wartime animals, and material culture in children's fiction. She has directed international storytelling initiatives, from *The Magical Island Project* to the ongoing *Food Flights*, inviting young voices from Ireland, Japan, and Taiwan to weave and share narratives across borders.

Arash Khoshsafa is an independent researcher, literary translator, and author. He holds a PhD in English Literature from the University of Malaya, Malaysia (2025). His research primarily focuses on literary criticism, literary theory and American fiction—particularly the dirty realist tradition represented by writers such as Richard Ford. He currently resides in Kuala Lumpur, Malaysia.

Werner Kuhn (金威能), a senior English teacher and postgraduate student at Tunghai University in Taiwan, has over twenty-three years of teaching experience. His expertise lies in English as a Foreign Language (EFL), children's and young adult literature, and narrative-based approaches to language learning. Currently, his research explores how young adults reimagining fairy tales aids in adolescent identity formation and emotional development through narrative therapy and cognitive linguistics. Beyond literary studies, he is completing an MA thesis on the role of Young Adult literature as a safe space for young adult readers to resolve conflicts. His

broader academic interests encompass archetypal criticism, narrative identity, and the pedagogical potential of literature as a tool for transformative learning.

Susan Philip is an Associate Professor in the English Department at University of Malaya. Her research interests include literature and theatre and she has held numerous roles within the university and in national academic organisations. Her specific credentials can be found on her UMEXPERT profile and Google Scholar page.

Nicholas Sumares (宋明達) received his PhD in Literature from National Taiwan Normal University and is currently teaching as a part-time assistant professor at both Tunghai University's Department of Foreign Languages and Literatures and National Taiwan Normal University's Department of English. His fields of research combine Subaltern Literature and Film, Affect Theory, and Spatiality.

Tran Thi Thuc (陳氏淑) is a lecturer in the Faculty of Literature, University of Social Sciences and Humanities, Vietnam National University, Hanoi (USSH-VNU). She earned her Ph.D. in Japanese Literature in 2019. In 2016, she conducted research as a special research student at the Graduate School of Arts and Sciences, The University of Tokyo, with support from the Sato-Yo International Scholarship Foundation. Her research interests include Japanese literature, comparative literature, Vietnamese and Japanese folklore, and popular culture. She has published articles in journals, including the *Journal of Literature Studies*, the *Journal of Social Sciences and Humanities*, the *Journal of Culture and Arts*, the *Journal of Theory and Criticism of Literature and Arts* (Vietnam), and *Landscape* (USA).

Jonathan White is Professor Emeritus in Literature at the University of Essex. His PhD for Cambridge University was on Shakespearean Tragedy. Early in his publishing career he edited *Recasting the World: Writing After Colonialism* (1993). Subsequently author of two books on the vitalities and complexities of Italian cultural history (2000 and 2007), White has held fellowships at the Italian Academy of Columbia University, the Australian National University, at the NSYSU in Kaohsiung, the University of Wyoming and the Armstrong Browning Library of Baylor University. In the decade before Covid, he

occasionally taught graduate courses in universities in Taiwan and collaborated on edited volumes with colleagues there: specifically, White wrote introductions to *The City and the Ocean: Journeys, Memory, Imagination* (2012) and *Landscape, Seascape, and the Eco-Spatial Imagination* (2016). More recently he has published chapters with Oxford and Palgrave on the Italian nineteenth-century novelist Manzoni, and on Paris as represented by Balzac. At the invitation of the Royal Opera, White frequently writes articles on opera for its Covent Garden programs.